# Course #1164A1

Instructor:

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**Prerequisites**

Studio Art Foundations  
**Course Description**

Ceramics 1-2 and 3-4 is for both the beginners and those who have already taken a ceramics class but wish to continue exploring the medium. Ceramics 1 will introduce hand building techniques and “throwing” on the potter’s wheel. We will examine low-fire glazing techniques and find inspiration in the works of contemporary and historical ceramicists. Ceramics 2 will build upon their previous knowledge of the subject by combining various construction methods to create more complex forms. We will also examine alternative methods of construction and firing.

**Course Goals**Provide a sound aesthetic, theoretical and technical foundation in ceramics allowing the student to prepare for higher education or career goals.  
Provide a well-rounded curriculum that will contribute to the continuing education of the student.  
Provide a learning atmosphere that will encourage and enable the student to create.  
Teach students to use their powers of observation along with their ability to analyze and think critically.  
Instill a “Do It Yourself” ethic and a strong problem solving ability.  
**Communication**I can be contacted through the above email and telephone number. Additionally, I will be setting open studio hours.

**Sketchbook**

All students will keep a sketchbook. Students will complete sketchbook assignments in class. Please bring them to every class meeting. Sketchbooks will be turned in for grading periodically throughout the semester.  
**Art Standards**Create, present and perform works of art. -   
Apply the use of ideas, techniques and problem solving to the creative process and analyze the influence that choices have on the results.  
Express ideas, moods and feelings through the arts and evaluate how well a work of art expresses one’s intent. Evaluate one’s own work orally and in writing.  
Apply critical analysis to works of art.  
Respond to works of art and give reasons for preferences.  
Understand the interrelationships among art forms.  
Understand how events and conditions influence the arts.  
Distinguish works of art from different societies, time periods and cultures.  
Understand how the arts can reflect the environment and personal experiences within a society or culture, and apply to one’s own work.  
Understand the place of the arts within, and their influence on, society.

**Units of Study**

**1st and 2nd quarter:** Our main focus will be on technical skills: introduction to hand-building techniques and sculpture coil, slab, and drape forms, basic glazing methods, wheel-throwing and surface design techniques (incised, sgraffito, stencil, stamps) focusing on the Elements of Art and Principles of Design.  
**3rd quarter:** Wheel-throwing, and hand-built combined forms, surface design; mishima and colored clay.  
**4th quarter:** Advanced wheel-thrown forms, distorted shapes, combined methods, applied forms.

ALL UNITS are based in the multicultural history of the arts. Specific cultures touched upon may include those of Asia, the Americas, and Africa. Works will be a mix of sculptural, utilitarian, and painterly forms.

**Grading**Grades will be determined on an individual basis using both a rubric for each project and your self-evaluation check sheets. All projects must be well designed (sketches are required and are part of your grade) and well constructed. Each project will have grades at various stages of completion (See check lists). The overall grade on a project will be compiled from multiple aspects: good craftsmanship, technical execution, class participation and cooperation. All students will be required to keep a sketchbook with class notes and project sketches. There will be no down time in this class – students are required to, and will be graded on, using in-class time to the fullest.

**Components of the Grade:**  
 Students will be evaluated using the following criteria:

• Application and development of technical skills. There is evidence of new skills being acquired, either in handbuilding or wheel throwing techniques. Student is aware of the process of working with clay and understands the terminology and stages each clay work must go though. Skills and understanding of the clay process enable the student to express ideas through clay and glazes effectively.

• Work habits and development. Student shows consistent concern with quality, depth of focus and concentration, and uses time and space efficiently. Student completes projects with care from the beginning to the end of all assignments. Student is prepared to work, aware how the ceramic room is organized, on time for class and involved in clean up procedures.

• Fulfills the assignment criteria. Student has fulfilled all assignment requirements including research and presentation if necessary by the due date and has left the work in the appropriate place for evaluation.

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| **Differentiation/accessibility strategies and support (TAG, ELL, SpEd, other):** |
| The differentiation strategies used in this course are based on the evidence (data) received through multiple forms of pre, ongoing, and formative assessments. Described here are the types of assessments used and specific differentiation strategies in place to meet the needs of ALL learners (including TAG, ESL, Special Ed...)  For ALL students You may always present a variation on the project and come up with your own ideas as longs the major technique / skill being taught is intact. |

**Expectations**

1. Arrive to class on time and ready to learn.
2. Respect the people and equipment in the art room.
3. Turn cell phones off and have them put away, unless you have instructor permission to do research.
4. Use your time wisely – stay on task and work toward project and assignment objectives.
5. Use appropriate language and have appropriate conversations.
6. Show responsibility for your work area and tools – clean up after yourself!
7. Do not eat, drink or chew gum in the classroom – water bottles are okay.
8. Refrain from using headphones and talking during instruction time.
9. Please do not throw clay – clay throwing will not be tolerated and students who do will be given cleaning/clay recycling projects.

**Expectations during class** Listen while the instructor is giving instructions, no talking unless you have a clarifying question. Art can be very technical, to succeed you need to follow instructions. Quiet talking is allowed during work time, loud talking during work time disrupts others learning and concentration. Help each other out. If you miss a day and have an excused absence, you can make up the assignment after school otherwise ask a classmate to help you clarify the assignment. Attendance is important! Most assignments will be posted on our class website.

You are expected to keep your artwork organized, make sure all of your assignments are in their designated space or portfolio for storage. Please clean up your table, put all supplies away and all of your trash in either the recycling bin or trash can before you leave. Stealing other students art work and claiming it as your own may be cause for removal from the class. All electronics must be turned off unless you have specific permission from the instructor.

*Students must have a pass to leave the classroom at any time. Bathroom passes are good for only 10 minutes. Students must be in their best behavior when they leave the classroom, no disrupting other classes.*

**Respect our time together in the art room**

**Stay focused and respectfully help others to stay focused**

**Own your mistakes and move forward – Art is about solving problems creatively**

**Homophobic, Racist, Sexist and other derogatory language will not be tolerated.**

Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_

**Suggested Supplies:**

Ceramics tool kit  
Smock to wear during class

Approved 9/13/2016